BACKS UT



BLACKOUT IN HELL

Ridhwan Saidi



NERAKA BLACKOUT

WORKSHOP SHOWCASE Bengkel Modular, #rasasayang, Quill City Mall. September 2017 DIRECTION: Ridhwan Saidi PERFORMERS Hannan Barakbah, Fida Aziz & Rashid Akhmal

READING SHOWCASE Teater Ekamatra, Aliwal Arts Centre, Singapore. September 2017 DIRECTION: Ridhwan Saidi PERFORMERS Sahirrah Safit, Farez Najid & Adib Kosnan

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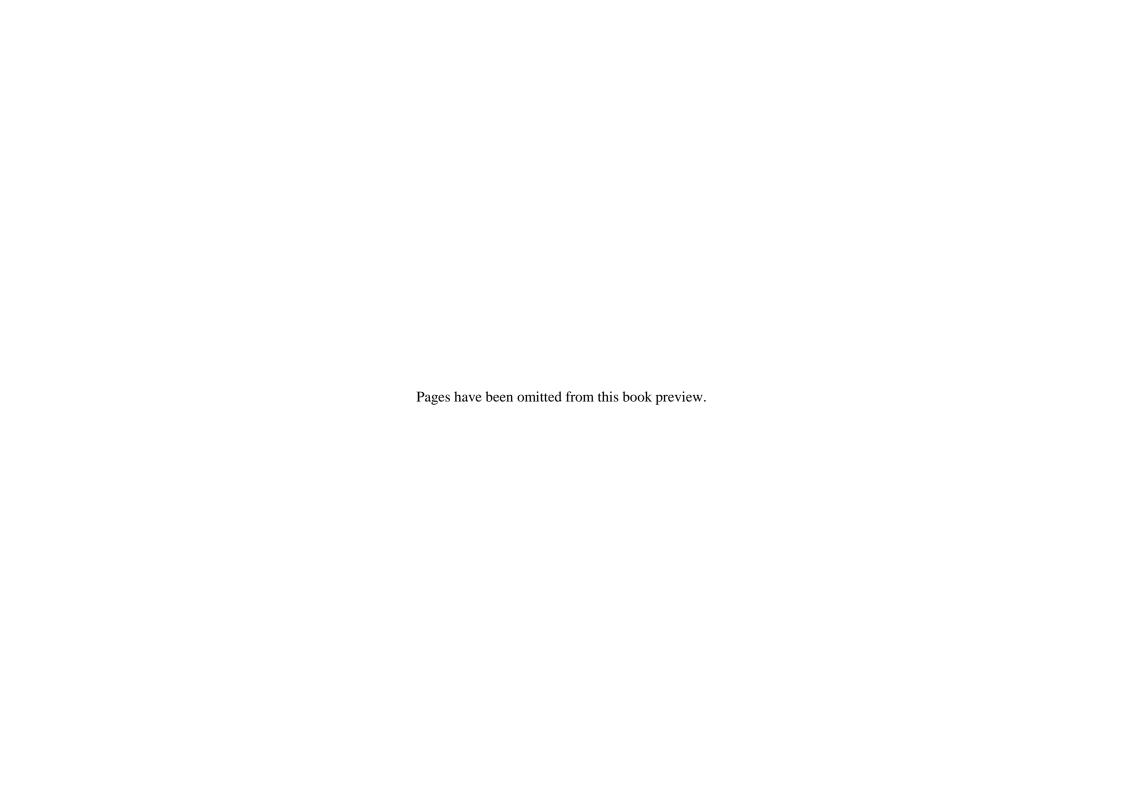
BLACKOUT IN HELL

with the Promethean spirit

Characters: HEAVEN DWELLER HELL HUSBAND HELL WIFE

Heaven is on stage right while hell is on stage left. From heaven, hell is located on its left. Hell dwellers have to walk to stage left and go around the audience (who are part of hell), staying close to the wall of the entire space to reach heaven.

Missing words in the text are 'blackout', 'heaven' and 'hell'. The performance should indicate that these words are censored and forbidden from being spoken aloud in this playlet—accept when the character reaches a realisation at the end of the story. The audience should know that the two spaces are heaven and hell without explicit mention.



TEATER MODULAR

