

TEATER MODULAR

BLACKOUT IN HELL



MOKA
MUNCHIA LINE

TEATER MODULAR

BLACKOUT IN HELL

Ridhwan Saidi



NERAKA BLACKOUT

WORKSHOP SHOWCASE
Bengkel Modular,
#rasasayang, Quill City Mall.
September 2017
DIRECTION: Ridhwan Saidi
PERFORMERS
Hannan Barakbah, Fida Aziz
& Rashid Akhmal

READING SHOWCASE
Teater Ekamatra,
Aliwal Arts Centre, Singapore.
September 2017
DIRECTION: Ridhwan Saidi
PERFORMERS
Sahirrah Safit, Farez Najid
& Adib Kosnan

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BLACKOUT IN HELL

with the Promethean spirit

Characters:
HEAVEN DWELLER
HELL HUSBAND
HELL WIFE

Heaven is on stage right while hell is on stage left. From heaven, hell is located on its left. Hell dwellers have to walk to stage left and go around the audience (who are part of hell), staying close to the wall of the entire space to reach heaven.

Missing words in the text are 'blackout', 'heaven' and 'hell'. The performance should indicate that these words are censored and forbidden from being spoken aloud in this playlet—accept when the character reaches a realisation at the end of the story. The audience should know that the two spaces are heaven and hell without explicit mention.

Pages have been omitted from this book preview.



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